



**樂樂國樂團有限公司**

**YAO YUEH CHINESE MUSIC ASSOCIATION LIMITED**

## **Call for Scores**

The Yao Yueh Chinese Music Association Limited (YYCMA) cordially invites music-major students currently enrolled in tertiary institutions in **Hong Kong, Mainland China, and Taiwan** to submit original compositions for mixed Chinese and Western instruments for performance by The Hong Kong Legends Ensemble, one of the city's most active and dynamic contemporary performing groups. Selected works will be premiered at **The Hall, East Kowloon Cultural Center (EKCC)** on 8 August 2026. As a venue specifically designed for integrating technology and the arts, the EKCC offers an ideal environment for cross-disciplinary premieres.

### **Eligibility**

- Works must be composed in or after 2021.
- Duration: Works under 10 minutes will be considered.
- Instrumentation: 5–8 performers, chosen from and combining both Chinese and Western instruments from the following list:
  - Chinese instruments: dizi, soprano sheng, erhu, pipa, & zhongruan
  - Western instruments: clarinet, percussion, piano, & cello
- Doubling of instruments is not permitted.
- Music-major students currently enrolled in tertiary institutions in Hong Kong, Mainland China, and Taiwan
- Secondary school students in Hong Kong preparing for DSE music are also welcome.

### **Submission Requirements**

Composers must provide:

- Composer's name, name of current school/university, e-mail address, and phone number
- Composer's Biography (no more than 300 words)
- Full score (PDF file)
- Brief Introduction of the Work (no more than 3000 words)
- Recording or audio file

Email: [yycma1974@gmail.com](mailto:yycma1974@gmail.com)

Website: <http://www.yaoyueh.com> Facebook: <http://www.facebook.com/YYCMA>



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## Submission Methods

### Method 1

Composers must, on or before 20 March 2026, place the completed application form, relevant documents, and submitted works saved on a USB drive into a sealed envelope (the envelope must be marked “2026 YYCMA East Kowloon Cultural Center Concert Call for Scores”) and send it to: Room A-B, 10/F, Por Mee Factory Building, 500 Castle Peak Road, Kowloon, Hong Kong. *(Note: The mail chop date will be accepted as proof of timely submission.)*

### Method 2

Composers may alternatively submit their applications via the following Google Form link on or before the deadline of 20 March 2026: <https://forms.gle/n299Ch1AQxaSBP1o9>

## Timeline

- Submission Deadline: 20 March 2026
- Announcement of Results: 8 April 2026
- Final Rehearsals and Performance Dates & Venue: 7 & 8 August 2026, The Hall, EKCC.

## Important Notes

- The announcement of results constitutes the final decision of YYCMA. No appeals will be accepted.
- Accepted submissions may be adapted for **interactive media** performance. Selected participants from Hong Kong are required to attend rehearsals in order to communicate their interpretative requirements directly with the musicians.
- Selected participants may be required to revise their works according to the recommendations of the adjudication panel and submit the original files for YYCMA’s archive (Sibelius/Finale formats are acceptable).
- Each successful application will be awarded a remuneration of HKD 3,000.
- Enquiry: Mr. Nigel Pang [yycma1974@gmail.com](mailto:yycma1974@gmail.com)



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