



**樂樂國樂團有限公司**

**YAO YUEH CHINESE MUSIC ASSOCIATION LIMITED**

## **Call for Interactive Media Works**

The Yao Yueh Chinese Music Association Limited (YYCMA) cordially invites music and multimedia technology major students currently enrolled in tertiary institutions in **Hong Kong, Mainland China, and Taiwan** to submit original compositions for mixed Chinese and Western instruments for performance by The Hong Kong Legends Ensemble, one of the city's most active and dynamic contemporary performing groups. Selected works will be premiered at **The Hall, East Kowloon Cultural Center (EKCC)** on 8 August 2026. As a venue specifically designed for integrating technology and the arts, the EKCC offers an ideal environment for cross-disciplinary premieres. and Taiwan to submit original compositions for mixed Chinese and Western instruments for performance by The Hong Kong Legends Ensemble, one of the city's most active and dynamic contemporary performing groups. Selected works will be premiered at The Hall, East Kowloon Cultural Center (EKCC) on 8 August 2026. As a venue specifically designed for integrating technology and the arts, the EKCC offers an ideal environment for cross-disciplinary premieres.

### **Eligibility**

- Works must be composed in or after 2023.
- Duration: Works under 8 minutes will be considered.
- Instrumentation: 3–5 performers, chosen from and combining both Chinese and Western instruments from the following list:
  - Chinese instruments: dizi, soprano sheng, erhu, pipa, & zhongruan
  - Western instruments: clarinet, percussion, piano, & cello
- Doubling of instruments is not permitted.
- Music-major and/or multimedia technology-major students currently enrolled in tertiary institutions in Hong Kong, Mainland China, and Taiwan

### **Submission Requirements**

Applicants must provide:

- Composer and/or media artist's name, name(s) of current department and university, e-mail address, phone number
- Composer and/or media artist's Biography (no more than 250 words)
- Full score (PDF file)

Email: [ycma1974@gmail.com](mailto:ycma1974@gmail.com)

Website: <http://www.yaoyueh.com> Facebook: <http://www.facebook.com/YYCMA>



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- Programme notes, including a description of the work and/or related graphic design of the work.
- A Technical Rider: We are open to various forms of interactivity and media (generative art, digital art and physical computing, etc.). However, the applicant(s) is responsible for the manipulation and implementation of their own technology. *The organizers provide a standard PA system and a projector/screen. Microphones may be provided upon request.*
- Documentation: Video documentation of a past performance or an audio/video representation of the work (such as a mockup or screen-recording).

### Submission Methods

#### Method 1

Composers must, on or before 31 May 2026, place the completed application form, relevant documents, and submitted works saved on a USB drive into a sealed envelope (the envelope must be marked “2026 YYCMA East Kowloon Cultural Center Concert Call for Scores”) and send it to: Room A-B, 10/F, Por Mee Factory Building, 500 Castle Peak Road, Kowloon, Hong Kong. (*Note: The mail chop date will be accepted as proof of timely submission.*)

#### Method 2

Composers may alternatively submit their applications via the following Google Form link on or before the deadline of 31 May 2026:  
<https://forms.gle/MaMUV4xN5i7azGgA6>

### Timeline

- Submission Deadline: 31 May 2026
- Technical Interview: Shortlisted composers will be invited to an online meeting/interview to discuss technical feasibility and implementation.
- Announcement of Results: 20 June 2026
- Final Rehearsals and Performance Dates & Venue: 7 & 8 August 2026, The Hall, EKCC.

### Important Notice

Email: [yycma1974@gmail.com](mailto:yycma1974@gmail.com)

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- The announcement of results represents the final decision of YYCMA. No appeals will be accepted.
- Selected participants from Hong Kong are required to attend rehearsals in order to communicate their interpretative requirements directly with the musicians.
- Selected participants may be required to revise their works according to the recommendations of the adjudication panel and submit the original files for YYCMA's archive (Sibelius/Finale formats are acceptable).
- Each successful application will be awarded a remuneration of HKD 3,000.
- A high-quality professional audio and video recording of the performance will be provided to the successful applicant(s).
- Enquiry: Mr. Nigel Pang [yycma1974@gmail.com](mailto:yycma1974@gmail.com)

Email: [yycma1974@gmail.com](mailto:yycma1974@gmail.com)

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